

Adaptation française JEM

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Lam *Mim* *Lam*

Gloire à Dieu, car il est bon. Gloire à Dieu, car

piano

Mim *Lam* *Mim*

il est grand, il est di - gne de lou -

allegro
Lam

an - ges.

Lam *Mim*

Al - lé-lu-ia, al - lé-lu-ia,

Sol *Lam*

al - lé-lu-ia.

Lam *Mim*

Al - lé-lu-ia, al - lé-lu-ia,

Sol Lam FINE

al - lé - lu - - ia.

1. Ser-vez
2. Faites un

1. Mim Lam

le Sei-gneur, d'un cœur joy-eux, peu - ple du Sei -

Mim Lam Mim

gneur. Cé-lé-brez, bé - nis-sez Dieu, il est

Lam Mim Lam

D.S.

di - gne de lou - an - ges.

2. Lam

Mim

Lam

bruit joy-eux pour le Sei-gneur! Faites un bruit joy-eux à

Mim

Lam

Mim

Lam

no-tre Dieu, il est di - gne de lou - an - ges,

Mim

La m

D.S. al Fine

il est di-gne de lou- an - ges.

The musical score consists of three systems. The first system features a vocal line on a single staff with a treble clef, containing a melody of eighth and quarter notes. Below it, the piano accompaniment is shown on grand staves (treble and bass clefs). The piano part includes chords and moving lines in both hands. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal note and a piano accompaniment ending on a whole note chord. The lyrics 'il est di-gne de lou- an - ges.' are written below the vocal line, with hyphens indicating syllables spanning across measures.